

The 80/20 Syndrome

Teaching Balance

The 80/20 Syndrome is an imbalance between the student's innate creative quotient and analytical quotient.

Table of Characteristics in Music Students

<u>Creative Quotient</u>	<u>Analytical Quotient</u>
Intuitive Comprehension	Intellectual Comprehension
Difficulty with Memorization	Ease with Memorization
Struggle with Technique	Ease with Technical Mastery
Uniquely Musical or Expressive	Taught or Imitative Musicality
Physically uncoordinated (Except in creative situations)	Physically coordinated (Except in creative situations)
Difficulty playing in ensembles	Ease with playing in ensembles
Extremely confident in creative or improvisatory situations	Lack of confidence in creative or improvisatory situations
<u>Overall impression</u>	<u>Overall impression</u>
Musical	Technical
Unique	Virtuosic
Artistic	Imitative