

## Handout: Games, Etc.

### CAD Teacher Training and Performance Workshop 2019 - Rochester, NY

#### Games

#### Purpose

##### Level I “Breaking the Ice”

1. Rhythm Machine - switch “eighth eighth quarter” . . . . . Rhythm - Active Communication  
Pattern and Freedom
2. Start/Stop . . . . . Melody - Active Listening & Hiding
3. Tapping Game . . . . . Harmony (Focused Listening)
4. Animal Guessing Game . . . . . Catalyst (Think Outside the Box)
5. What’s the Answer to my Question (teams) . . . . . Repetition of a harmonic structure
6. Art (blind doodles). . . . . Visual Expression & Rules  
of Creative Environment
7. Story Time - tell + create . . . . . Catalyst & Verbal Expression
8. Movement - drum leaders - mirrors . . . . . Feeling a beat with your whole body
9. Music . . . . .  
Drum Leaders - call and Response . . . . . Learning to share and communicate ideas  
Start/Stop . . . . . Active Listening
10. Theatre . . . . . Learning to share and communicate ideas

##### Level II “Finding Your Voice”

11. Rhythm Machine . . . . . Communication  
Development  
Rhythm Development
12. What’s the Answer to my Question - ‘pairs’ (not alternating) . . . . . Aural understanding of bassline
13. Soccer . . . . . Communication
14. Movable Soccer . . . . . Melodic Development
15. Animal Guessing Game (2-3 players) . . . . . Catalyst
16. Rhythm Machine . . . . . Rhythmic Development
17. What’s the Answer to my Question (revolving duos) . . . . . Further development of bassline structure
18. Melody - Drum - Harmony (teacher) . . . . . - . . . . . Communication  
Melodic & rhythmic development
19. Start/Stop - pentatonic . . . . . Learning a new key
20. ‘It’ Game . . . . . Creating a performance piece
21. Rhythm Machine . . . . . Rhythmic Development Communication
22. Harmonic Rhythm Machine. . . . . Creating Harmony

## Differentiating melody/harmony

23. Drum Melody Harmony (with and without teacher support) . . . . . Communication and development of ideas
24. Tapping Game - lights out . . . . . Negating Fear
25. What's the Answer to my Question - enter low/exit high . . . . . Harmony/Melody
26. Full Body Rhythm Machine
27. Soccer
28. Moveable Soccer over modes (teacher)
29. Modal Trios - Drum, Harmony, Melody
30. What's the Answer to my Question - major/relative minor
31. Tapping Game
  - a) Wac-a-mole
32. Opposite String Game
  - a) Face to face
  - b) Back to back
33. What's the Answer to my Question - add scale bassline - in 3
  - a) Keyboard
  - b) Keyboard & student revolving duo
  - c) Student revolving duo
34. Moveable Soccer - play to parent
35. Animal Guessing Game + modes

**Level III "Sharing Your Voice"**

36. What's the Answer to my Question - solos rotating
37. Animal Guessing Game - solos
38. Silent Ear Training - solos
39. Modal Trios - Melody, Drum, Harmony
  - a) Piano support
  - b) No piano support
40. Pass the Drum Game
  - a) Conversation Practice
  - b) Pass the Drum over a Rhythm Machine
41. a-harmonic minor Duos Over Changing Meters
42. a harmonic minor Cadenza practice solos
43. Cadenza Game
44. Drum Harmony Melody in a dorian
45. Melodic Soccer over Barrett's Bassline

**Level IV "Breaking Away"**

46. Basic Drone with melody duos
  - a) In G Major
  - b) In a dorian
  - c) In e minor
47. Basic Rhythm Machine
  - a) Clapping
  - b) Open 5ths
  - c) Rotating Trios - melody/harmonic rhythm machine (variation 1)
48. Basic Soccer
  - a) Pizzicato or Gesture
  - b) Over a harmonic rhythm machine
- ~ Quartet Breakout - #1, #2, #3 ~
49. Follow the Leader
  - a) 1 leader
  - b) 2 leaders
50. Drone Variation #3A
51. Melody over Harmonic Rhythm Machine
- ~ Quartet Breakout - #4 ~
52. Drone Variations
  - #27 - Moving Drones
  - #28 - Melody within Moving Drones
53. Melody over Harmonic Rhythm Machine
  - Variation #1 - Key of D Hungarian
54. Rounds
  - a) G Major
  - b) a harmonic minor
  - c) Variation #10
- ~ Quartet Breakout - #16 or #28 ~
55. Telephone Exercise #6
  - Variation #11A - Conversation over Harmonic Rhythm Machine
56. Bassline with Counterpoint Melody - Exercise #8 - scale
  - Variation #8 - Soccer over Rhythm Machine and Bassline (Barrett's)
- ~ Quartet Breakout - #8, #11, #16, #23, #26 ~
57. Cross Imitation Exercise #7
58. Ostinato Exercise #9
  - a) Version 1
  - b) Variation #19

~ Quartet Breakout - #4, #9, #13, #14, #21, #22, #24 ~

59. Limitations - One

60. Rotating Roles

a) Orchestra version

61. Passacaglia

a) Variation #30

**Performance Pieces**

62. Gregorian Chant

63. 3 Little Pigs

64. Barrett's

65. Casey's Carribean Classic

66. Romantic Quartets - Poetry, Opposites, Art

67. Rhythm Machines - Conversations (Talking Drums), Pass the drum, Full Body Rhythm Machine