

Teacher Training-Overview

Teacher Training

- #1 - What is the Core?
 - a) The Origins – Jason
 - b) The Theory of the Creative Process
 - 1. Conscious Work
 - 2. Subconscious Work
 - 3. Inspiration
 - 4. Theory (Keep it where it belongs)
 - c) The Pedagogy
 - Freedom of Choice + Disciplined Practice = Creative Ability Development
 - d) The definition
 - A method of teaching which uses improvisation as a tool to develop the creative side of the brain
 - e) Scientific evidence
 - Martin Norgaard
 - Dan Coyle – The Talent Code - (myelin)
 - Malcolm Gladwell – Outliers
 - (Divergence + Convergence)
 - (CQ + IQ)
 - Charles Limb – (Medial Prefrontal Cortex)
 - Howard Gardner – Theory of Multiple Intelligence
 - (Creativity defines intelligence at the highest level)
 - Walter Mischel – The Marshmallow Test, NY Times article
 - f) Practical Application
 - Solo over Harmonic structure practice
 - Group Class
 - g) Suzuki influence
 - Nurturing environment
 - Parental involvement
 - Group class
 - Repetition
 - Character is the goal
 - h) Using the 3 rules and what they mean
 - 1) There's No Such Thing as a Mistake
 - 2) Applause and Silence
 - 3) Never criticize a friend
 - i) Simplicity is complex:Complexity is simple

- j) Keyboard skills
- k) The 80/20 Syndrome
- l) The 5 Stages of Development
 1. Breaking the Ice
 2. Finding Your Voice
 3. Sharing Your Voice
 4. Breaking Away
 5. Using Your Voice
- m) The Role of the Teacher
(The Catalyst and the Facilitator)
 - 1) Provide an environment free from criticism
 - 2) Participate as a musical creator
 - 3) Impart music theory while maintaining a limited influence
 - 4) Provide consistent opportunities for disciplined creative practice
- n) Teaching Parents
- o) Flow – ‘the psychology of happiness’
CzikszentMihalyi
The 8 components parallel CAD training
- p) Differentiation and Integration
The Complex Self
(finding and communicating your voice while communicating with others)
- q) The search for truth and beauty
The Character of Genius
The character of Artistry

#2 - Pedagogy in Practice

- a) Pretwinkle Stage Stage 1-2
Group class
Solo work
Book Source: Musical Improvisation for Children
- b) Book 1-3 Stage Stage 2-3
Group games
Solo Work
Book Source: Fun Improvisation Series, Basslines & Fantasies,
upcoming The Book of Games
- c) Book 4 → Professionals Stage 4-5
Large Group
Small ensembles
Book Source: Improvising String Quartets