

# The Cadenza Game

## A Harmonic Minor

### Group Entrances:

Performers are divided into small groups and placed around the room. As each group gets their turn to improvise they walk toward to the stage communicating with each other and the audience

**i (a) - iv (d) - i (a) - V (E) - i (a) - V (E) - i (a)**

Create a repeated rhythmic pattern. Change the pattern to signal the entrance of the next group. Repeat until all groups have entered.

### Circle:

Once all groups have entered, switch to “um pah” music signaling the students to walk in a circle. Stay in A Harmonic Minor with the same chord progression as above.

### Cadenza

Instead of returning to i after V, land on VI (F) to signal a performer to begin a Cadenza.

**VI (F) - V (E) - VI (F) - V (E) - iv (d) - V (E) - i (a)**

When you at the end of the Cadenza, return to A Harmonic Minor and the “um pah” music to signal a circle. After a performer plays a cadenza they should return to their beginning position and not play during the circle music.

### End:

Once all Performers have played a cadenza, repeat the first section of the game playing in A Harmonic minor and signaling each group to play by changing rhythmic patterns. Performers will stay in their locations throughout the room during this final section. After a group finishes they should move to line up behind group one to go on stage for a bow after all is done.