

Voice

Follow the Drinking Gourd

For Orchestra

African American Spiritual
arr. Jonathan Allentoff

Andantino $\text{♩} = 108$

Instrumental Introduction

5

mp *cresc.* *dim.* *mf*

Fol-low — the

6 *p* *mf*

drink-ing gourd, fol-low — the drink-ing gourd, for the old man is a-wait-ing for to car-ry you to free-dom if you

11 **13**

fol-low the drink-ing gourd. When the sun comes back and the first quail calls, — fol-low the

16

drink-ing gourd, for the old man is a-wait-ing for to car-ry you to free-dom if you fol-low the drink-ing gourd.

21

mf *p* *mf*

Fol-low — the drink-ing gourd, fol-low — the drink-ing gourd, for the old man is a-wait-ing for to

26 **29**

car-ry you to free-dom if you fol-low the drink-ing gourd. The ri-ver bank makes a ve-ry good road, —

31

dead trees will show you the way, left foot peg foot, trav-el-ing on, if you fol-low the drink-ing gourd.

37

mf *p* *mf*

Fol-low — the drink-ing gourd, fol-low — the drink-ing gourd, for the old man is a-wait-ing for to

42 *mp* **47** Instrumental Ending

car-ry you to free-dom if you fol-low the drink-ing gourd. Fol-low the drink-ing gourd.

48