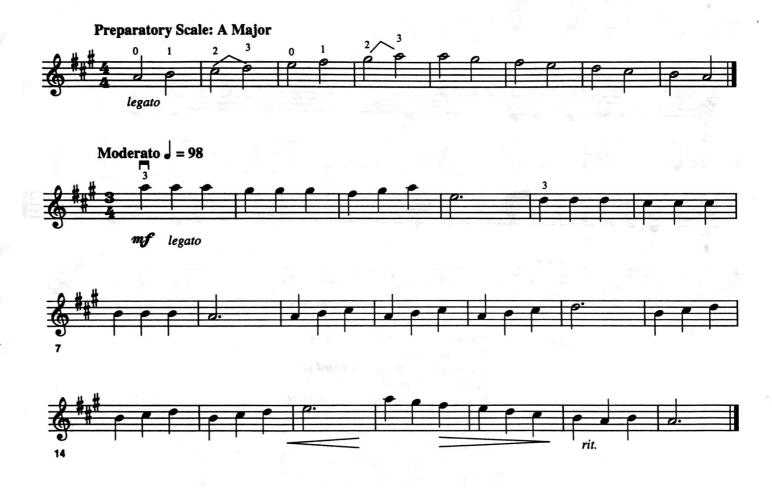
Simple Folk Songs for violin and piano

Arranged by Barbara Barber

Simple Folk Songs for violin and piano are arrangements of folk songs taken from Volume 7 of the Concord Series published by the E. C. Schirmer Music Company in 1921. Each "piece," as it should be referred to when being played on violin, is preceded by a preparatory scale which introduces a new finger pattern. The lyrics at the end of each selection are provided not necessarily as a learning device, but only as a point of interest and to indicate the style in which each should be played.

1. French Folk Song

Playing Ball on the Stairs



Here is a staircase so steep and so tall; Here in my hand is a red rubber ball; See how I make it go hippity-hop! See how I throw it way up to the top! Here it comes down again, cloppity-clop!

2. English Folk Song

The Old Woman and the Peddler

Preparatory Scale: D Major









There was an old woman, as I've heard tell, Fa, la, la la la la la!

She- went to market her eggs to sell, Fa, la, la la la la!

She went to market as I've heard say, Fa, la, la la la la!

She-fell asleep on the King's highway, Fa, la, la la la la!

3. Bohemian Folk Song

November

Preparatory Scale: E Minor (Natural Minor)

mp



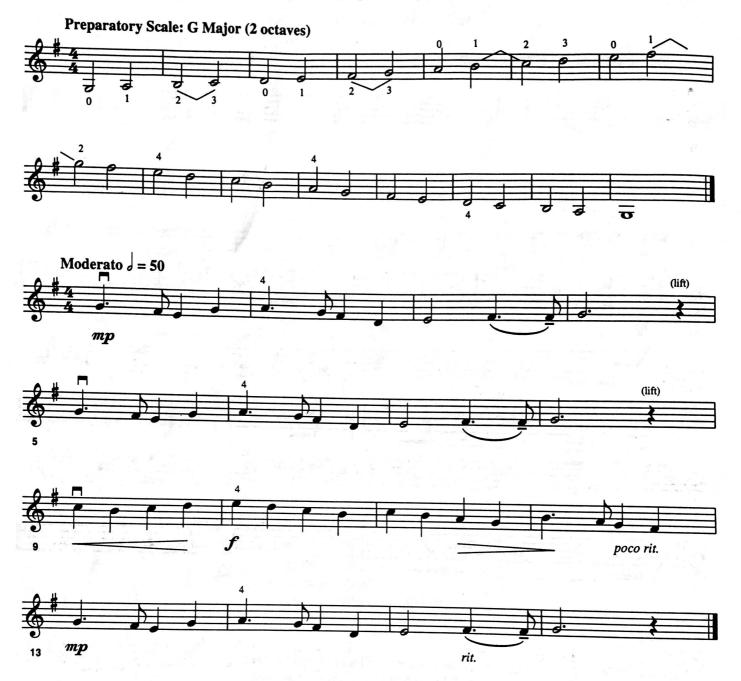






Gone are the swallows from field and hill; Where robins sang all the trees are still; Woods are bare everywhere; Loud cries the bluejay behind the mill; Where the dry dead leaves lie; Where robins sang all the trees are still.

4. Welsh Air
All Through the Night



Sleep my child, and peace attend thee, All thro' the night; Guardian angels God will send thee, All thro' the night. Soft the drowsy hours are creeping, Hill and vale in slumber steeping, I my loving watch am keeping, All thro' the night.