

Simple Folk Songs

for violin and piano

Arranged by Barbara Barber

Simple Folk Songs for violin and piano are arrangements of folk songs taken from Volume 7 of the *Concord Series* published by the E. C. Schirmer Music Company in 1921. Each "piece," as it should be referred to when being played on violin, is preceded by a preparatory scale which introduces a new finger pattern. The lyrics at the end of each selection are provided not necessarily as a learning device, but only as a point of interest and to indicate the style in which each should be played.

1. French Folk Song

Playing Ball on the Stairs

Preparatory Scale: A Major



Moderato ♩ = 98



*Here is a staircase so steep and so tall;
Here in my hand is a red rubber ball;
See how I make it go hippity-hop!
See how I throw it way up to the top!
Here it comes down again, cloppity-clop!*

2. English Folk Song

The Old Woman and the Peddler

Preparatory Scale: D Major



Allegretto ♩ = 64



There was an old woman, as I've heard tell,
 Fa, la, la la la la!
 She- went to market her eggs to sell,
 Fa, la, la la la la!
 She went to market as I've heard say,
 Fa, la, la la la la!
 She- fell asleep on the King's highway,
 Fa, la, la la la la!

3. Bohemian Folk Song

November

Preparatory Scale: E Minor (Natural Minor)



Andante ♩ = 48



Gone are the swallows from field and hill;
Where robins sang all the trees are still;
Woods are bare everywhere;
Loud cries the bluejay behind the mill;
Where the dry dead leaves lie;
Where robins sang all the trees are still.

4. Welsh Air

All Through the Night

Preparatory Scale: G Major (2 octaves)

Two staves of music showing a G Major scale (two octaves) in 4/4 time. The first staff contains the first octave, and the second staff contains the second octave. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. The key signature is one sharp (F#).

Moderato $\text{♩} = 50$

The main musical score consists of six staves of music in 4/4 time, marked Moderato with a tempo of 50 beats per minute. The key signature is one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1: *mp* (mezzo-piano), (lift) at the end.
- Staff 2: (lift) at the end.
- Staff 3: *f* (forte), *poco rit.* (poco ritardando).
- Staff 4: *mp* (mezzo-piano), *rit.* (ritardando) at the end.

Measure numbers 5, 9, and 13 are indicated at the beginning of their respective staves. Fingering numbers (4) are shown above certain notes.

Sleep my child, and peace attend thee, All thro' the night;
 Guardian angels God will send thee, All thro' the night.
 Soft the drowsy hours are creeping,
 Hill and vale in slumber steeping,
 I my loving watch am keeping, All thro' the night.